

# UMSL CURRENT

February 27, 1975

University of Missouri-St. Louis

Issue No. 218

## Dance moratorium ends, new policies adopted

Carolyn Carter

The moratorium placed on all UMSL dances last Sept. 18, was lifted Thursday, Feb. 20 at a meeting chaired by Dean of Student Affairs Conney Kimbo, after students and administrators discussed new dance policies.

The most marked difference between the old policy and the new policy is the much larger load of responsibility placed on the organization sponsoring the dance.

### Organization Monitors

Each group sponsoring a dance must provide six members from their organization to serve as monitors during the entire length of the dance. Their job will be to assist with crowd control and help officials make sure the policies governing dances are upheld.

In addition to the six monitors there will be a maximum of three security guards.

On Sept. 14, at a dance sponsored by the Kappa Alpha Psi fraternity, there was only one security guard to handle a crowd of approximately one hundred students who were turned away from the dance because they were not members of UMSL.

Additional security guards were called in, and they were still unable to control the crowd. Finally UMSL business officer, John Perry, was asked for permission to use batons to restore the order of the crowd. Permission was denied, but the incident led to the dance moratorium.

### Use of batons

At the meeting Thursday it was decided that if it became necessary for security guards to use batons they should be allowed.

This issue prompted a great deal of discussion. Bill Edwards, director of the U. Center said, "A year ago I would have said no to such a request, but that was a year ago."

One student from the Minority Student Services Coalition felt the presence of batons might cause more conflict rather than stop it.

General consensus was, however, that the use of batons should be allowed if there was no other alternative.

Final permission to use batons would have to come from Perry or UMSL police chief James Nelson.

"We expect the monitors to be working monitors in controlling the dance," said Kimbo in his office after the meeting. "At the door they will control the age limit."

### Guest policies

Under the old policy the attendance was limited to persons showing their current college identification upon entering the event. Only one guest per I.D. was permitted.

Part of the problem at the Sept. 14 dance was attributed to the fact that so many students had been turned away.

As a result, those at the meeting agreed that the organization should be allowed to

determine age guidelines.

The new policy also extends the length of the dances to one half hour. Dances will be allowed to end no later than 12:30 am and everyone must be out of the building by 1 am. Kimbo said an exception could be made for a dance marathon if students chose to sponsor one.

### Ending Time

This regulation disappointed several students who feel that 12:30 is much too early to end a dance. On Friday afternoon flyers had been passed out on campus advertising a dance at St. Louis University from 8 pm to 3 am.

Bob Engelken, student body president, felt it might be difficult to enforce this rule if a dance was at its peak at 12:30. Kimbo felt, however, that that could be solved by advertising the ending time of the dance when they advertised the event.

Edwards had a much simpler explanation. "You just turn the lights down and the music off," he said.

The main reason for ending the dance at 12:30 was for cleaning and custodial purposes.

Assistant dean of students, Dennis Donham, said, "We want to see if 12:30 will work first. Depending on what we see transpire, a more lenient policy is negotiable."

A tighter guideline on the scheduling of dances was also made. As it stands now, all future events must be scheduled at least ten days in advance.

### Staff on duty

Despite the changes made, the University staff member on duty the night of the dance will still have full authority to close any dances that appear to be "disorderly or destructive" if the monitors should abandon their responsibilities.

According to Donham and a fraternity representative, dances are an important part of campus life and have been profitable in the past.

### Benefits of dances

President of the coed sodality Epsilon Beta Gamma, Clarence Bo Williams, said, "We are one of the youngest groups on campus, so we need money to get started. Sponsoring a dance is one of the most profitable means of raising funds."

Aside from providing funds for their treasury, Williams feels, "dances build up harmony among students and help get rid of some of the iciness felt on campus."

Epsilon Beta Gamma will be the first group to schedule a dance under the new policy. The dance is scheduled for March 1.

## Marillac considered by campus

Hank Vogt

Marillac College closed its doors last May. Operated by the Daughters of Charity for almost 20 years to educate religious novices, the college was a victim of declining enrollment. As one nun put it, "The need no longer exists at this time."

But the hallways and classrooms at Marillac will not stay empty for long if the university persuades the state legislature to locate the proposed optometry school on the college's modern campus.

Just two blocks east of UMSL on Natural Bridge Road, Marillac is a logical choice for the optometry school site, according

to Interim Chancellor Emery C. Turner.

A prime mover of the proposal, Turner is hopeful that the Board of Curators will accept it during a meeting today and Friday in Columbia.

"It makes a lot of sense" to buy Marillac, Turner said. It has academic facilities in good shape and adjacent to campus. It would alleviate the crowding on campus and help attract the optometry school to the area, he said.

The optometry school would add maturity to UMSL, according to Turner, by having a professional school on the young campus. It would also help stabilize the area, he added.



Snow Rider: The blurred visibility didn't prevent this motorcyclist from attending classes on Monday [Photo by Jeane Vogel]

## Graduate students elect new president

Mark Zahn

The president of the Graduate Student Association, Rich Garnett, resigned from his position last Thursday at an executive meeting of the association.

The committee unanimously elected JoAnne Thibault of the English Department to the position and made changes in the GSA constitutional by-laws regarding election procedures.

Garnett had been elected in October, 1974 by a general graduate student election, although the by-laws stated that the president be elected by the executive committee.

The by-law changes will affect the executive committee membership which, in the past, had been appointed by faculty coordinators of the various graduate programs.

Graduate students will now elect their own student representatives from the respective departments to the executive committee.

According to Garnett, the GSA president had served as a "token representative" to the Graduate Student Council.

The Graduate Council is comprised of several graduate faculty members who write rules for the UMSL graduate school and approve new courses proposed for the students.

There is one student representative present at every council meeting as an observer, with no vote. This is the GSA president. Thibault spoke about getting the GSA back on its feet again, citing that its real purpose should be "to disseminate information to graduate students about problems they face."

In order to get the sorely needed representation of some 1,200 graduate students on campus, the executive committee is supporting Kurt Friehs of the Business Department, Mary Speno of the Psychology Department and Bob Killoren of the English Department, who are running for election as representatives to the University Senate this year.

[continued on page 2]

## New engineering courses

Three new engineering courses, and two additional engineering courses changed from Physics courses were approved at the last Senate meetings.

Physics 30 and 85 have been changed to Engineering 30 and 85. The three new engineering courses are Introduction to Dynamics, and Engineering 201 and 202, Elementary Electronics. Harold Turner, chairman of the Curriculum and Instruction Committee, told the Senate, "The purpose of the change and additions is to enable a student to take courses for that field in conjunction with Columbia and Rolla, and make the credits more readily transferable." Turner told the Senate.



INTERNATIONAL Women's Year: Interim Chancellor Emery Turner receives a commemorative pin from Lucy Layne, director of the Women's Center. [Photo by Publications]

# Stadler Hall vending machines vandalized

Bill Townsend

An undetermined amount of money was taken from the two Canteen vending machines in Stadler Hall Saturday afternoon, according to UMSL Police Chief James Nelson.

Nelson said that both the candy and cigarette machines located on the first floor were pried open by either a screw driver, crow bar or a similar instrument. The vandals left the

cigarettes and candy in the machine.

In an interview Monday, Nelson said he had no leads on who the vandals might be and said it was doubtful whether the police would apprehend them.

"Those buildings are left open all weekend," Nelson said. "The University conducts projects and seminars on Saturday, so the buildings are left open for them."

"That also means the buildings are open for what I call

'walk-ons'; people who come in from off the street. Since it doesn't take but a minute and a half to pry open those machines, break-ins like this one will happen occasionally," he said.

Nelson said the break-in was reported about 3:40 pm. At that time, the man who reported it said he had noticed a woman using the machine at 1:30. At 1:30 the machine was still intact, but when the man attempted to get a candy bar at 3:40, he was

unsuccessful. An officer was then dispatched to the scene.

Nelson said the only way to prevent break-ins of this kind would be to "shut the buildings down completely." But he indicated that that was not possible because of the projects and seminars that occur on the weekend.

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# Basic Skills Center offers aid

Tom Lochmoeller

Central Council, with the cooperation of the university, has opened up a developmental skills center for students who are deficient in basic skills.

The center offers help in such things as math, reading, writing, and studying. The university estimates that 15 per cent of the students presently enrolled are lacking in one or more of these areas.

Although these programs have already begun there is still time for interested students to get involved. Those who are should visit room 213 I of the Administration Building between the hours of 8:30 - 2:30 Monday through Friday or 4:30 - 7:00 Monday through Wednesday, or call 453-5104.

The first visit to the center involves a discussion with an assessment counselor who will help individual students determine which services they need and arrange a schedule for them. It is important that a student arrange a schedule rather than drop in on sessions unexpected.

While no one is forced to come, Thomas Schnell, assistant

professor of childhood education, who trained the reading tutors, and Mike Dace, student body vice-president, hope that those persons on academic probation would sign up for some of the courses. A special notification of this program was sent to them

in advance. For those students having difficulty with upper level courses or personal problems, the skills center can make arrangements for private tutors or peer counseling depending on the need.

# Student budget requests being accepted

The Student Activities Budget Committee will be accepting budgets and justifications for budget requests for the 1975-76 academic year through March 14.

The Student Activities Budget Committee, which distributes the \$5 portion of the \$24.50 activities fee, will continue its policy of funding only specific categories of services in the student sector.

The categories funded last year were: councils, publications, drama, forensics, music, programming, orientation, graduate students, KWMU student staff, tutoring and student services. The committee will also consider new categories if they represent significant contribu-

tions to student life. The committee will meet individually with everyone who has submitted a budget, but the committee does not guarantee any organization that it will be funded.

Budget proposals should be prepared in line item form under the following major subheadings; projects; tours, meetings, conventions; wage payroll; publications and publicity; equipment/inventory; contingency; and projected revenue.

All budgets should be submitted to the Dean of Student Affairs Office, room 206 Administration Building. Any questions should be directed to Dean of Student Affairs, Conney Kimbo.

# Graduate students elect new president

[continued from page 1]

Their platform is simply "to insure that the graduate students' interests are upheld."

The next step will be to recruit two representatives from each department in the Graduate School to the Executive Committee of the GSA. Of the 11 departments on campus, only 6 were represented at the meeting: Garnett and Speno for the Psychology Department; Friehs from Business; Dave Robbins from Sociology; Kathy

Peters from Economics; Dan Boehme from Biology; and Thibault from English.

Thibault proposed the re-establishment of three subcommittees that never got off the ground before, eith the addition of an Orientation Committee for new students. According to Thibault, the Grievance, Social and Questionnaire Committees "couldn't get it together for some reason."

By the close of the meeting, the common resolution was to

make a determined effort to "get this organization off the paper and into action," in spite of the restrictive budget of \$570.00 per year, allocated from Student Activity Fees. According to Thibault, however, somewhere in the neighborhood of \$6,000 to \$9,000 per year are contributed by graduate students alone.

Deadline for student applications to the University Senate is Friday, Feb. 28 at 5pm.

## Jobs For Summer Look Promising

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!

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# CARD forum on student issues

Bennie Burrell

The admissions policy, non-credit courses and the effects of future hikes were discussed at a forum sponsored last week by the Coalition Against Racial Discrimination.

According to Richard Stephenson, a petition drive to place these issues before the student body in a referendum is scheduled to begin on Friday.

Michael Atkins, a member of CARD, told those attending the forum that "tuition hikes may be imminent as compensation for the loss of requested state funds." These hikes, Stephenson said, would effect black and working class students coming to UMSL.

Other CARD members, Ed Curran and Jackie McGree, encouraged students to organize on campus and "speak loud enough strong enough and long enough" about issues that affected them.

One of these issues discussed was that of mandatory non-credit courses, such as English 09 and Math 02. Students are placed in these courses as a result of tests, but they still pay tuition for them.

according to Stephenson, there are "a higher proportion of blacks in these course than there are in the university."

Other issues discussed included lack of proper counselling and racially biased textbooks and teachers.

St. Louis curators, Howard Woods and William Thompson, had been invited to the forum, but were not present.

Herb Bland, a member of CARD, summarized by saying that "racism does exist and thrive in our society," relating this basically to the busing issue.

"It may be possible," he said, "that if busing fails, the proposal of forcing out integration will be realized."

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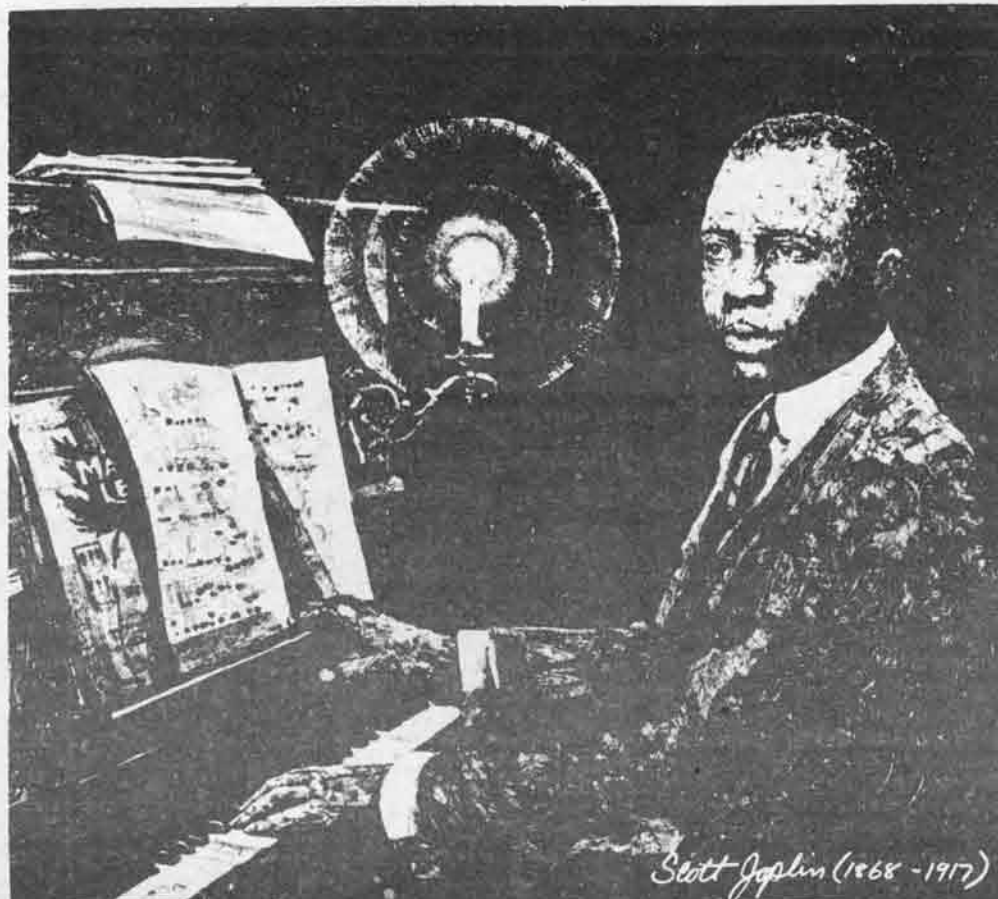
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# LETTERS

## No guns and handcuffs

Dear Editor:

I categorically deny that I said in the interview with Ms. Barb Van Horn that our field placement program taught people to aim a gun and put on handcuffs better. In the first place, our field placement program is education and not training and our students work as professionals in the field, and to my knowledge have never handled a gun or handcuffed a prisoner. The statement should have read that our field placement program is designed to educate students regarding the field and give them professional experience. Moreover, the statement should have read that our students are not taught how to aim a gun or not how to handcuff a person.

My position regarding such activities has been well known. In an issue of UMSL Digest of several years ago, I was quoted as saying, "We have no courses such as Handcuff I or Handcuff II." My position regarding the use of firearms should be well known. I am opposed to anyone's possession of guns and I would like to see the day when American policemen do not have to carry guns.

In addition, on Feb. 10, 1975 on the Channel 4 program, "Newsmakers," I made a statement that if the State legislature wanted to do something con-

structive, they should not consider the death penalty, but consider gun control.

I take the posture of generally praising the article; for it expresses the importance which internship programs can have—for the institution, for the community and for the students as a learning experience.

Unfortunately, I observed two errors in the article, one which is extremely important to me and the department. First, the article gives the impression that AOJ field placement classes are generally open to non-majors. This is not correct, for we simply do not have the faculty resources to supervise large numbers of students. In fact, next year, we are finding it possible to offer only one field placement class, eliminating two other sections. We certainly will consider placement of non-majors, but our first obligation must, of necessity, be our own majors. Enrolling non-majors in this particular class is the exception, rather than the rule.

I simply trust that this was either a misquote or a typographical error, but I insist that the record be made straight. I consider the error personally destructive as well as destructive to the department.

Ben S. Bradshears

## Hooray for the gourmet

Dear Editor:

Hooray for the Galloping Gourmet for his article on the Snack Bar. The G.G. deserves a round of applause for courageously investigating something as slipshod an organization as the Snack Bar. His article was well done in that his criticisms were well interlaced with bits of humor. What this campus needs is more reporters like him that can investigate a problem and be able to take the criticism in

return. (You may have noticed that the writer hasn't a rebuttal to cut down the person that cut down his article.) The G.G. has written several articles but none of them had hit as close to our hearts (or should I say stomachs) as this one. What we need is more writers like him to make the students aware of what is really going on here. Let's have many more articles from the G.G.

Mike Schaper



"HEAR THE NEWS? THEY SAY WE'RE GETTING A BIG ENCHILADA TONIGHT,...."

# EDITORIALS

Guest editorial

## Capital punishment can accomplish nothing

Brady Barr III

An exorbitant amount of rhetoric has recently been exchanged among various persons pertaining to the death penalty being reinstated.

Many people feel that if the death penalty were in existence once again, it would serve as a deterrent in that it would lower the crime rate markedly. These people feel that if capital punishment existed, then criminals and potential criminals would greatly consider whether or not a certain act is worth risking the chance of getting apprehended and possibly convicted and then sentenced to death. There are great numbers who would not say that this is what they want in these words, but might instead say that if a person has killed someone and is convicted, regardless of whether or not he may actually be innocent of the crime, he should be executed. Many of these people often profess to be most moralistic and religious citizens.

Very recently in one of my administration of justice courses, the professor asked for a show of hands of those students who thought that the death penalty

should be reinstated. Approximately 75 per cent of the class raised their hands in support of capital punishment. I was somewhat surprised to see that students acquiring a college education would overtly assert that the horrendous law of capital punishment should be reinstated.

Capital punishment, in my belief, can accomplish absolutely nothing. History has proven this point by the many hangings in England and also the many similar executions that have occurred in this country. The answer to criminal behavior does not exist in the electric chair, the gas chamber, nor the hangman's noose. Heinous crimes did not disappear in this country's history in any substantial degree even when these various styles of execution existed. The only sure outcome in the execution of a person was that the convicted felon didn't participate in any more alleged criminal behavior.

The American people have always thought that it was indeed necessary to make examples out of someone for others to see. But this "sacrifice-to-teach" method apparently has

not worked in the past nor will it work in the future.

What is essential in order to work with the criminals and their behavior is a study of their family life, their previous history, and new ways of testing the behavior; it is necessary to explore the seeds of violent crime before it sprouts to the point where emotional vengeance is desired by execution. New types of penal institutions are a necessity if we are to effectively rehabilitate persons with criminal disorders. People cannot be kept locked up living in poor facilities that offer no system of educating them or training them in skills that may help them to become productive citizens after their release. We create our own criminals.

The death penalty can offer nothing but violence and a resemblance of a shabby immoralistic people who cannot take it upon themselves to try to rehabilitate people who actually need their help. This is what an education is supposed to help one to see; as well, this is what brotherhood is all about.

## UMSL CURRENT

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# Blues - born in struggle, hope, love

Charles Reid

The blues come to visit everybody from time to time. When you see a baby in the cradle crying, he has the blues. When the student who studies hard fails his course he has the blues.

When former President Nixon was forced to resign the blues came to see him.

The blues are no stranger. One style of music captures the struggle, hope, love and abjection of these experiences — blues. The blues is derived from jazz and Black religious songs.

To understand the nature of blues it helps to know the development of jazz. The development began with the importation of African slaves to America. When they arrived the

slave owners prevented the slaves from intermingling. They were not permitted to speak to one another in their own language. They were not allowed to communicate by means of drums. Harsh punishment was the consequence of not speaking English.

Singing and dancing were the only areas of their lives not rigidly controlled. Because they were not allowed an education and drums were the principal instrument in their music, they knew nothing about musical trends, cards, notes, melody, etc.

They negotiated instruments through trial and error.

Perseverance characterized their efforts in the musical arena. Sounds from guitars and harmonicas were made to approximate human voices. These

effects, coupled with the dynamic African drum rhythm and the moderate influence of European musical tradition created a new style of music — jazz.

Before focusing on jazz as it directly affected blues, attention must be given to the slave's religious songs because they too influenced the form that blues took. Like jazz, the religious songs served as an emotional outlet.

But the religious songs served a different purpose than jazz; they were the medium through which the slaves could express their wishes for a better life and antipathy for their living conditions.

In the song "Swing Low, Sweet Chariot" they would sing: (accompanied by deep emotional humming)

Swing low, sweet chariot coming for to carry me home... I looked over Jordan and what did I see, coming for to carry me home...

A band of angels coming after me, coming for to carry me home.

Swing low, sweet chariot coming for to carry me home. Oh! don't you wanna go? Don't you wanna walk Through those pearly gates? Don't you wanna be free? This song shows a death wish.



Looking over Jordan means they have seen another kind of life. This life is the "promise land," heaven, where there is freedom.

But to make it to the "promise land," they must die; "swing low sweet chariot" are the words they sing so they can get aboard the flight to freedom.

The mating of jazz and Black religious songs created an embryo blues. Jazz musicians borrowed various melodies, drum rhythm and instrumental techniques.

They were blended with the emotional orientation and the style (melody and deep humming) of Black religious songs. And finally, blues evolved into its distinct form.

The blues projects a Black life style. For example, B.B. King,

in the song "You're Still My Woman," sings: "I tried to be the man you wanted me to be, but whatever I try to do baby seems to add to your misery..." Here you have a woman who wants more out of life than her man can provide. He makes their problems worse when he tries to improve. But he continues to try and try and, as the title indicates, he will never give in.

Another example of Black life style depicted by blues is contained in the song, "Chains and Things," by B.B. King, he sings:

... Woke up this morning after another one of those crazy dreams.

Oh, nothing is going right this morning; the whole world is Wrong it seems. I guess it's these chains and things that bind

Me. I can't shake lose these chains and things, got to go to

Work this morning... I got a cold hearted woman and a slave

Driving boss. I can't lose these chains that bind me...talk About hard luck and trouble it seems to be my middle name...

This shows a man whose life is in a state of chaos. Two of the most important aspects of his life are unmanageable: his woman and his job. He apparently loves his wife because he hasn't left her; yet she sounds completely undesirable.

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# Thursday

# AROUND UMSL

February 28 — March 6

Lucy Zapf

Elizabeth O'Brien

**COLLOQUIUMS:** held by the Math Department at 1 pm in room 206 Clark, and at 4 pm in room 205 Clark.

## Friday

**FILM:** "Serpico" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with UMSL ID.

**CONCERT:** will be given by the Highwoods String Band at 8:30 pm. Admission is \$2 for students, \$3 for faculty/staff, and \$4 for the public.

**MEN'S BASKETBALL:** UMSL will play the University of Illinois-Chicago Circle in Chicago.

**SEMINAR:** sponsored by the Biology Department on the "Neutral Model Analysis for Community Structure," 3 pm in room 334 Stadler Hall.

**SWIM MEET:** UMSL will compete in Washington University Invitational at Washington University.

**ST. LOUIS SYMPHONY ORCHESTRA:** with Vladimir Ashkenazy, pianist, will perform works by Corigliano, Beethoven and Strauss at Powell Hall at 1:30 pm.

**AMERICAN MIME THEATRE:** will perform at Edison Theatre at Washington University at 8 pm. Admission is \$.45.

## Saturday

**FILM:** "Serpico" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75

with UMSL ID.

**PHYSICS WORKSHOPS:** on "The Physics of Sound Reproduction," held at 9:30 am in room 310 Benton; on "Cosmology" will be held at 11 am in room 405 Benton.

**SWIM MEET:** UMSL will compete in Washington University Invitational.

**DANCE:** The UMSL Marketing Club is co-sponsoring, with the St. Louis Marketing Club, a dance at 9 pm at Busch Center, Grand and Laclede. The band is "March Hare" and admission is \$1.50.

**CARMEN JONES:** will appear at SIU Community Building Theatre. Admission is \$1 for students and senior citizens and \$2 for the public.

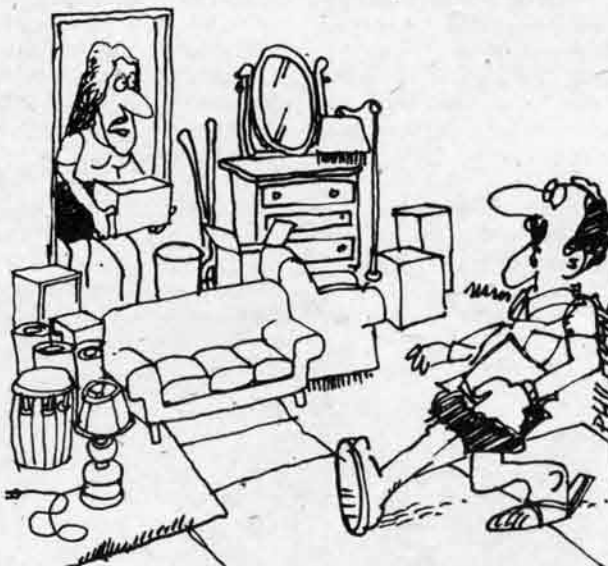
**SATURDAY NITE LEFT-OVERS:** at the University City Public Library, 6701 Delmar, at 9 pm.

## Sunday

**OZARK MOUNTAIN DAREDEVILS:** will be in concert at Keil Auditorium, at 8 pm. Tickets are \$4, \$5 and \$6.

**SPOON RIVER ANTHOLOGY:** will be presented at the Studio Theatre of the Loretto-Hilton, 130 Edgar Rd. at 7:30 pm. Admission is \$1.50 for students, \$2.50 for others.

**ST. LOUIS SYMPHONY:** will perform works by Mussorgsky, Gould, Vaughn, Debussy, Copeland and Ravel at Powell Hall at 3 pm.



NO, WE'RE NOT SPRINGCLEANING. WE FORGOT WHERE WE HID OUR STASH.

**CONCERT:** given by the UMSL Band with Warren Bellis conducting in the Multi-Purpose Building at 8 pm.

**MEETING:** of Central Council at 2 pm in room 405 Benton.

## Monday

**MEN'S BASKETBALL:** UMSL will play SIU-Edwardsville at Washington University at 8 pm. Admission is \$1.50 for adults and \$1 for students.

**FILM:** "Treasure of Sierra Madre" will be shown at 8 pm in J.C. Penney Auditorium.

**GALLERY 210:** will open an exhibit of American Indian art at 10 am to 2 pm in room 210 Lucas Hall.

## Tuesday

**FILM:** "Beat the Devil" will be shown at 8 pm in room 101 Stadler Hal.

## Wednesday

**STUDY SESSION:** will be held by the Developmental Skills Center at 9 am in room 272 U. Center.

**MEETING:** Christian Science Organization, 7:40 am, room 272 U. Center. All are welcome.

**SPEAKER AND FILMS:** UMSL Marketing Club will sponsor two films — "1974 World's Series" and "1974 Cardinal Baseball Highlights" — and a speaker, Lee Thomas, on "Cardinal Marketing Strategy." The events are free and will begin at 1:30 pm in room 72 of the J.C. Penney Building.

**FILM FESTIVAL:** the best of the New York Women's film festival will be shown at Washington University's Brown Hall Auditorium at 7:30 and 9:30 pm. Admission is \$1.

**WOMEN'S MEETING:** to organize the UMSL feminist alliance, at 12 noon in the University Women's Center, 107 Benton.

## Thursday

**STUDY SESSION:** will be held by the Developmental Skills Center at 8 am in room 272 U. Center.



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# YES Choir -- Singing to survive

Beverly Bishop

They weren't always on key, but the Young Eternal Souls (YES Choir) who performed at UMSL last Saturday night made up in spirit what they lacked in musical dexterity.

The group, composed of a seven member band and a choir of some 40 more young black teenagers sang, danced, acted and talked their way through a two hour program of gospel, rock and soul for a sparse

turn-out at the J.C. Penney auditorium.

Originally formed in February of 1973 at the Immanuel Lutheran Church, the YES Choir sings for a purpose — survival. The old adage about "keeping kids off the street" never held more true or worked so well.

According to the Reverend Sterling Belcher, organizer and bulwark of the group, some members, prior to joining, had been in street gangs or purse snatchers. A few had even been

outs with the police.

That kind of "street" knowledge was evident in several of the skits they performed between songs. These ranged from a dope pusher's anguished pleas for "stuff" from his not-so-friendly neighborhood pusher to the Punch and Judy antics of the prostitute and her "easy rider."

The young actors proved themselves amazingly adept at ad lib — so much so that they "got a little out of hand" (as Belcher said afterwards) and became too sexually explicit.

If the actors were exuberant, the dance section of the program can only be called ecstatic. Five girls dressed in leotards and multi-colored aprons which tied in front were danced on stage in a Calypso manner by a young man dressed only in straw hat and knee pants. They then proceeded to "get it on" — writhing and undulating in a very suggestive manner.

Rounding out the entertainment were two dramatic readings: one by a young poetess reciting her own work; the other, a poet's conception of the Creation read by Belcher and interpreted in dance by a young woman in black leotards.



**FIDDLING AROUND:** The Highwoods Stringband, specializing in authentic mountain music of Appalachia, perform at UMSL Friday night at 8:30 pm in the J.C. Penney Auditorium. Tickets are \$4 for the general public, \$3 for faculty and staff, and \$2 for UMSL students are available at the Information Desk. [Photo courtesy of UPB]

The high point of the program was a 20 minute rendition of the old spiritual "Sometimes I Feel Like a Motherless Child" intermingled with the folk song "500 Miles." The microphone passed from member to member until some seven or eight had sung a chorus in his/her own distinctive way.

Throughout the performance, I couldn't help feeling a strong pang of nostalgia — for my "Sing Out" days in high school.

Though the YES group is certainly more realistic in its conception of life than we were, (affiliated with the "Up With People" singers, we thought, in our idealistic way, that we could change the world) the implied aim of both groups was to keep good kids good.

Though the years have made me more cynical, overall, I think I turned out pretty well. Ten years hence, I hope the Young Eternal Souls can say as much.

## Symphonic Band plays Gershwin 'Rhapsody' Sunday

UMSL Symphonic Band under the direction of Dr. Warren Bellis will present its winter concert Sunday, March 2. The concert begins at 8:30 pm in the Multi-Purpose Building on the UMSL campus.

Pianist Carolbeth Cuento will perform in George Gershwin's "Rhapsody in Blue." Cuento is a student of Evelyn Mitchell of the UMSL fine arts faculty.

The band will play a William Schuman composition, "Dedication Fanfare," which was commissioned by the St. Louis New Music Circle for the dedication of the Gateway Arch.

Other program selections include: Frescobaldi's "Preambulum and Canzona"; Norman Dello Joio's "Concertante" for wind instruments; "Prayer and Dream Pantomime from Hansel and Gretel" by Humperdinck; Paul Whear's "Symphony #1 for Band"; and "El Vito," Spanish dance by Manuel Infante.

Admission to the performance is complimentary.

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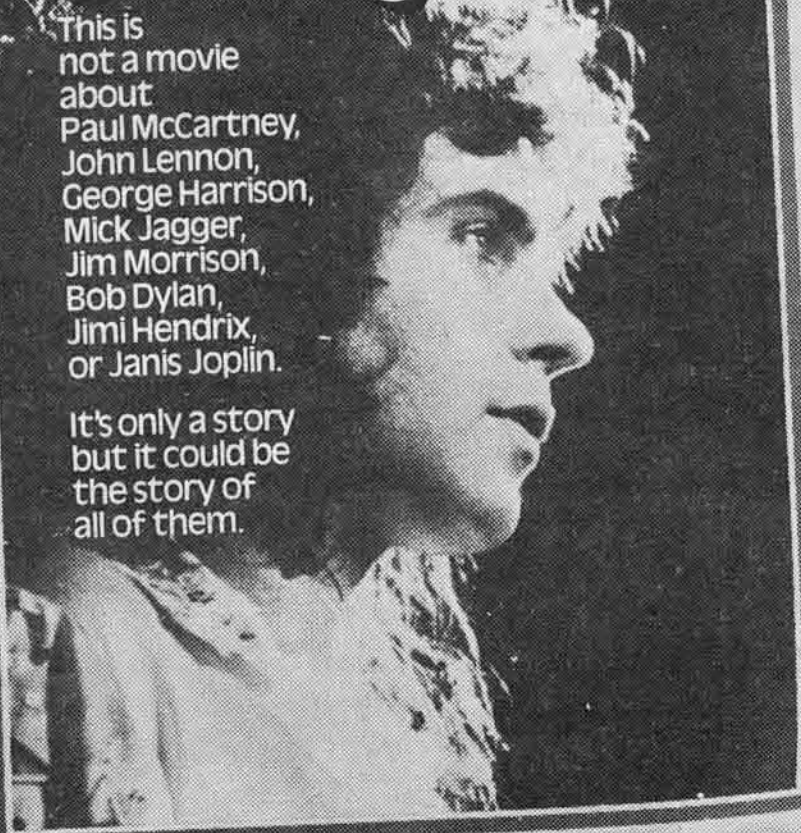
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# Basketball Riverwomen end season differently ...with a loss

It happens to everyone, but in this case, nobody would have been surprised if it didn't.

The UMSL Riverwomen ended their season with a loss last weekend in the Association of Intercollegiate Athletics for Women state basketball tournament. It happens all the time to most teams, but not to the Riverwomen, whose loss

remains singular in their dynamic, otherwise all-win season. The final record: 17-1.

But after conceding the championship to Southwest Missouri State, UMSL rallied to take third place in the tournament.

In the third place consolation game, the Riverwomen trailed Central Missouri

State-Warrensburg at the half 35-31. With typical skill, the team bounced back during the second half to victory. The final score was 83-69.

Leading the scoring was Carmen Forest with 32 points, trailed closely by Carol Migneron with 30 points. UMSL gained the margin in the middle of the second half and never again lost their lead.

Nobody would deny the Riverwomen the label of tough competitors state-wide. In just three years of intercollegiate competition under coach Rita Hoff, the UMSL women have taken two city titles, and of course, their record speaks for itself.

Their strong playing and victories no longer surprise anyone. They just delight.

## Swimmers (glub!) sunk again

Jim Shanahan

The Rivermen swim team went down in defeat for the tenth time in as many meets, losing to Westminster College 56-48. The meet was one of UMSL's closest approaches to victory this year, as they watched a narrow one point lead float from their grasp in the final two events.

After falling behind early the Rivermen slowly made their way back, led by Monte Strub with first place finishes in the 100, 200 and 500 yard freestyle events. Strub was joined by Chuck McDonnell, taking second in the 500 after a first place finish in the 1000 yard freestyle earlier, as the Rivermen opened their biggest lead of the meet 44-36. The lead quickly disappeared in the last three events as Westminster claimed three firsts and one second place finish.

"The people we have got have made progress," said head coach Fred Nelson. "There's just not enough people. We hope to get some new kids next year." Like so many other minor sports at UMSL, swimming is hurt by the lack of scholarships and UMSL's status as a commuter campus when trying to attract swimmers.

# SPORTS

## Baseball schedule announced

The six-team Galveston Island Sports Spectacular baseball tournament highlights the 1975 baseball schedule announced by UMSL baseball coach Fred Nelson and athletic director Chuck Smith.

Teams competing with UMSL at the Galveston tourney, which the Rivermen will host this year, include Eastern Illinois, Bemidji State, Lamar University, Indiana State-Terre Haute, and Sam Houston State.

Nelson's Rivermen, who finished at 18-20 in 1974, open their season on March 20, when Harris Teacher's College will visit the UMSL campus for a 1 pm doubleheader. The Rivermen then travel to Texas for their March 24-28 tournament.

Other opponents highlighting the schedule include St. Louis University, the University of Missouri-Columbia, Eastern and Western Illinois, Bradley, Southern Illinois-Edwardsville, Southeast and Southwest Missouri State.

"UMSL is playing as tough a schedule for a Division II school as any other team in the area," Nelson said. "It's the toughest in Rivermen history and will be a tremendous challenge to the players. Because of the toughness of the schedule we'll have to play well to get a post season tourney bid, but if we do well and get the bid then the team should be well prepared."

Besides their own Galveston tourney, the Rivermen will also be playing in the Quincy Tournament with host Quincy, Eastern Illinois, and McKendree, and the SIU-Edwardsville Tournament with SIU-E, Bradley and Wright State.

## Wrestlers third in tournament

The UMSL wrestling team grabbed third place at the Washington University Tournament last week, bowing only to MacMurray and Graceland in

## UMSL vs. Principia

# Size of Rivermen victory is only question

Charles N. Snow

The UMSL Rivermen scored an easy victory over Principia College 108-61 last Thursday night. The score in the game was indicative of the play in the game. UMSL scored in the game at will. From the early minutes of the first half, the only question was how big the Rivermen victory would be.

The Rivermen out shot Principia 52.1 per cent to 32.1 per cent. They also dominated the boards out rebounding Principia as completely as one team would dominate the other.

Before the game Principia coach, Larry Combs talked about some of the things he felt his team had to do in order to have a chance to win the game. He felt his team had to stay close with UMSL on the boards, and

shoot close to 50 per cent. In the game Principia was unable to do any of these things. Thus, the Rivermen were able to win as they pleased.

Despite the 47 point victory margin, the Rivermen did not try to run up the score on Principia. In the latter stages of the game, UMSL coach, Chuck Smith, freely substituted in order to hold down the score. It was at this point that the game developed into some of the sloppiest play of the season. Still UMSL's reserves seem better able to play than Principia regulars.

As usual, the Rivermen were led by 6'0" guard Bobby Bone, who tossed in 33 points to lead all scorers. On the boards UMSL was led by 6'9" center Warren Wynn who scored 21 points and had 27 rebounds before fouling out with 8:13 to go in the game.

In all honesty, one must say the opposition offered to the Rivermen by Principia was not good at all. Hopefully next season the UMSL fans will see less Principia's at the Multi-Purpose Building.

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